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CATALOGUE.....

Oil Paintings

		Price
ATKINSON, W. E., A.R.C.A.		
1.	Summer Shadows	$200 00
2.	Autumn	100 00
3.	Edge of a Wood, Devon	50 00
4.	Freshet, Dongelly, Wales	30 00
5.	Woodland, Evening	30 00
BELL-SMITH, F. M., R.C.A.		
6.	An Old Man	50 00
7.	Surf	25 00
8.	An Old Woman	50 00
~~BAYLY, EMMA~~		
9.	Asleep	~~25 00~~
BEATTY, J. W.		
10.	Waiting for The Tide, Early Morn	150 00
11.	Threatening Weather	75 00
12.	French Fishing Girls	50 00
13.	On The Seine, near Paris (Evening)	30 00
14.	Grey Day, Pas de Calais, France	50 00
~~BRUCE, W. BLAIR~~		
15.	Bathers at Capri, Italy	
	Loaned by W. Bruce, Esq., Hamilton	
BOTERO, G. (Florence)		
16.	~~Man's Head (In the time of the Georges)~~	
17.	Woman's Head (In the time of the Georges)	
	Loaned by Frank W. Baillie, Esq.	
~~BOND, WILLIAM~~		
18.	Stormy Weather	~~40 00~~
CUTTS, W.		
19.	The Summer of Life	150 00
20.	A Social Cup	75 00
21.	Sugar Plantation, Jamaica	40 00

For further particulars apply to Curator at Desk

		Price
CECHIE, A. (Florence)		
22.	Sport in the Wine Cellar	
	Loaned by Frank W. Baillie, Esq.	
CARLYLE, FLORENCE, A.R C.A		
23.	Music	$ 25 00
24.	Peasant Woman	400 00
25.	The Gold Chain	65 00
26.	Mere Adèle. The model who posed for Millet's "Angelus"	200 00
27.	Old Canal	75 00
28.	Willows	50 00
29.	Mother	NOT FOR SALE
30.	The Book	30 00
31.	The Violinist	200 00
32.	Old Street	65 00
33.	Monday Morning	35 00
34.	Head	65 00
35.	Forty Winks	30 00
36.	A Pleasant Hour	100 00
CHALLENER, FREDERICK S., R.C.A.		
37.	Decorative Panel for ceiling of Main Cabin of R. & O. Nav. Co.'s steamer "Montreal." The figures represent "Departing Day" taking farewell of "Twilight," with swallows and clouds tinted with the last rays of sunlight, "Night" shielding her lamp from the evening breeze, and figures symbolizing "Sleep," and overhead bats as spirits of the "Dusk"	
38.	The Singing Lesson	100 00
39.	Decorative Panel (Landscape)	75 00
40.	" " An Indian Honeymoon	75 00
41.	Two Pastel Studies for last year's "Triumph of the Drama" each	25 00
42.	Pastel Study for Decorative Panel of "Hate"	35 00
FORSTER, J. W. L., A.R.C.A.		
43.	Portrait, Miss Thompson	NOT FOR SALE
GOLL, F.		
45.	Italian Harbour	
	Loaned by Frank W. Baillie, Esq.	

HAGARTY, CLARA S.

		Price
46.	A Monk	$100 00
47.	Portrait of a Man	100 00
48.	Grinding the Coffee	60 00
49.	Washing Day	60 00
50.	Betty (A Dutch Interior)	50 00
51.	A Dutch Bachelor	35 00
52.	Sunshine	35 00
53.	A Fountain in Paris	35 00
54.	A French Fisher Girl	50 00
55.	An Old Peasant	70 00

HAHN, GUSTAV, A.R.C.A.

56.	Decoration for Frieze	.....

HEBERT, E.

Director of the French Academy at Rome.

57.	Rebecca	

Loaned by W. D. Long, Esq., Hamilton.

HIME, AINSLIE

58.	Lake Simcoe Squaw	75 00
59.	Indian	30 00
60.	Indian Boy	30 00

HENSHALL, HENRY

61.	Prayer	.....

Loaned by J. W. Flavelle, Esq.

HELLIWELL, ELLEN G.

62.	Old Fireplace in Brampton	.....

JOHNSON, AGNES

63.	Grown Old in the Service	25 00
64.	Crocheting	25 00
65.	A Study	25 00

JEFFERYS, CHAS. W.

66.	March on the Hill Tops	40 00

KNOWLES, MRS. F. McGILLIVRAY

67.	An August Evening	40 00
68.	Windy Twilight	35 00

For further particulars apply to Curator at Desk

KNOWLES, F. McGILLIVRAY, R.C.A.

		Price
69.	Sunlight and Shadow	$200 00
70.	The Last Load	100 00
71.	The Port of London	75 00
72.	Landing the Catch	800 00
73.	Last of the Harvest	75 00
74.	Study of a Head	NOT FOR SALE

LACCHESE, G. (Florence)

75. Fruit of the Vine .....
Loaned by Frank W. Baillie, Esq.

76. The Quarrel .....
Loaned by Frank W. Baillie, Esq.

MUNTZ, LAURA, A.R.C.A.

77.	When the Bread Winner Dies	400 00
78.	The Little Scribe	200 00
79.	By the River	100 00
80.	Where the Birds Sing	150 00
81.	Winnifred	60 00
82.	The Portion of Labour	50 00
83.	Lady In Black	100 00

MATTICE, M.

84. Grey Day 15 00

PAUL, PAUL

85. Through the Meadows .....
Loaned by J. W. Flavelle, Esq.

LINDSAY, FANNY

86.	Violets	25 00
87.	Grapes	35 00

LINDSAY, R. H.

88. Summer Weather 40 00

REID, G. A., R.C.A.

89.	Autumn, a Decorative Panel	500 00
90.	Evening, a Decorative Panel	500 00

REID, MARY H., A.R.C.A.

91.	Peonies	30 00
92.	Roses	30 00
93.	Marguerites	50 00

For further particulars apply to Curator at Desk

REID, MARY H., A.R.C.A. - *Continued*

		Price
94.	Early Spring	$ 40 00
95.	Snow	40 00
96.	Pansies	30 00

RIDOUT, EVELYN M.

97.	The Fresh Team (Bushy, Herts, England)	75 00
98.	A Day Off	25 00
99.	The Queen of Spades	25 00

STRATTON, MARY

100.	A July Day	15 00

SPURR, GERTRUDE E., A.R.C.A.

101.	Devil's Cheesewing, North Devon	100 00
102.	Riegate Heath	65 00
103.	Green Mountains, Vermont	40 00
104.	On the East Lynn, North Devon	40 00
105.	On the Battenkill, Vt.	40 00

STAPLES, O. P.

106.	Late Afternoon	100 00
107.	Peace, Decorative Panel	100 00
108.	Mare and Foal	40 00
109.	The Potter	15 00
110.	Champlain Street, Quebec	20 00
111.	Old House, Quebec	20 00
112.	Cape Rouge, Quebec	20 00
113.	Among the Hollyhocks	50 00

SEGSWORTH, FLORENCE

114.	Grey Day	35 00

TULLY, S. STRICKLAND, A.R.C.A.

115.	Sheep Pasture, Rye, Sussex	75 00
116.	Portrait of a Lady in Brown	Not for sale
117.	The Sisters	150 00

THOMSON, W. COLBORNE

118.	Not Much Ginger Left	10 00

VERNER, F. A., A.R.C.A.

119.	Bison Pawing	500 00

WRINCH, MARY EVELYN

120.	Hollyhocks	30 00
121.	On the River	35 00

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Water Colors

		Price
ATKINSON, W. E., A.R.C.A.		
122.	Sunshine and Age	$ 75 00
123.	Freshet on the Moor, Devon	30 00
124.	November Evening	40 00
BLATCHLY, W. D.		
125.	Weald of Surrey, England	60 00
126.	The White Turkey	40 00
127.	Fall Scene, Canada	35 00
128.	Grey October	35 00
129.	Making the New Road	35 00
130.	Leafy June	35 00
BRIGDEN, F. H.		
131.	Summer on the River	25 00
132.	Evening Glow	25 00
133.	The Valley	100 00
134.	A Corner of the River	35 00
135.	The Pasture on the Hill	75 00
136.	The Flowing Stream	75 00
137.	In the Eastern Townships, Que.	75 00
138.	In September	35 00
BRUENECH, G., A.R.C.A.		
142.	Approaching Storm	30 00
BELL-SMITH, F. M., A.R.C.A.		
143.	Glacier	30 00
144.	In Luxenbourg Gardens	30 00
145.	Falls at Glacier	75 00
146.	Trafalgar Square	25 00
CUTTS, W.		
147.	Autumn, Rosedale	7 00

For further particulars apply to Curator at Desk

~~FRASER, J. A. (the late), R.C.A.~~ Price

148. On the Upper Thames, London Eng.....
Loaned by Jas. T. Rolph, Esq.

GAGEN, R. F., A.R.C.A.

149. Evening in the Valley of the Great Glacier, B.C...$150 00
150. Out in the Morning to Trap Lobsters..... 100 00
151. Summer Sky and Sea Sands, Gloucester 100 00
152. After Mackerel 50 00
153. Afternoon by the Sea..... 25 00
154. A Relic of the Old Times, Mass..... 25 00
155. Evening near Glacier Station 15 00
156. Rain and Wind, Selkirks..... 200 00

GORDON, J. S.

157. November..... 25 00
158. A Swashbuckler..... 20 00
159. Autumn..... 25 00
160. Sappho ..... NOT FOR SALE

HOPWOOD, H. S.

161. Be thanked.....
Loaned by J. W. Flavelle, Esq.

HAHN, GUSTAV, A.R.C.A.

162. Design for Decoration in St. Paul's Church, Avenue ..... Road.....

JEFFERYS, CHAS. W.

163. Melting Snow ..... NOT FOR SALE
164. Autumn Oak and Beech..... 40 00
165. January Thaw ..... NOT FOR SALE
166. Drifting Snow..... 35 00

KELLY, J D.

167. The First Ships on Lake Erie (La Salle, 1679)..... 200 00
168. Peace..... 25 00

KNOWLES, F. McGILLIVRAY, R.C.A.

169. Oyster Gatherers..... 75 00
170. Lumber Boat, Quebec..... 40 00
171. August Moon. 100 00
172. At Cancale 40 00

For further particulars apply to Curator at Desk

		Price
MUNTZ, LAURA, A.R.C.A.		
173.	What the Flowers Say	$ 50 00
174.	The Rose Garden	50 00
175.	The Violinist	75 00
MATTHEWS, M., R.C.A.		
176.	A Cove in Shadow	75 00
177.	A Winter Dawn	50 00
178.	Afternoon on the Canyon	75 00
179.	Looking Down the Illecillewaet	75 00
MARTIN, T. MOWER, R.C.A.		
180.	Mount Field	10 00
181.	Evening	30 00
MARTIN, E. MAY		
182.	Portage, at Bala, Muskoka	60 00
MANLY, C. M., A.R C.A.		
183.	Gold of Eventide	200 00
184.	A Waterway Through Canterbury	160 00
185.	Upland and Sky	60 00
186.	"The Dewy Dusk Comes Down"	60 00
187.	"A Stormy Day: now wind; now rain"	60 00
188.	The Village Church	25 00
GAGEN, R. F.		
189.	Birches	35 00
190.	Birches	25 00
ROLPH, JOS. T., A.R.C.A.		
191.	Early Morning, Gloucester, Mass	50 00
192.	Wet Day, Gloucester Harbor, Mass	40 00
193.	Showery Day, Gloucester Harbor, Mass	40 00
194.	St. Carlos Mission, Monterey, Cal	25 00
195.	Rocky Shore, Gloucester, Mass	25 00
196.	The Persians, Gloucester, Mass	25 00
SMITH, W. ST. THOMAS, A.R.C.A.		
197.	November	100 00
198.	An April Day	75 00

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SPIERS, H.

		Price
199.	Riverside Elms	$20 00
200.	Seeking Pasture	35 00
201.	On the Credit, Meadowdale	20 00

STAPLES, O. P.

202.	September	40 00

TULLY, SYDNEY STRICKLAND, A.R.C.A.

203.	On the Thames at Westminster	35 00
204.	On the Thames	35 00
205.	Kew	35 00

WRINCH, MARY EVELYN

206.	The Lilac Gate	25 00
207.	St. Lawrence Market, Toronto	25 00

VERNER, F. A., A.R.C.A.

208.	Bison, between Morning and Night	125 00

Miniatures on Ivory

WRINCH, MARY EVELYN

209.	Portrait of Miss Vickers	.....
210.	Study of a Child's Head	$35 00

For further particulars apply to Curator at Desk

Sculpture

CENTRAL HALL

		Price
GUSTAV, HAHN		
211.	Relief Decoration for Mantlepiece, in Mr. Fetherstonhaugh's house, Lake Shore Road	.....
WOOD, FLORENCE EMILY		
212.	"Baby Eve"—Life-size Statue	.....
213.	"Florizel"—Bas-relief Portrait	.....
214.	"Marjorie"—Bas-relief	.....
215.	"Boy"—Bust ¾ life size	.....
REID, MARY H., A.R.C.A.		
216.	September Moon	$ 50 00
217.	Interior	35 00
218.	Moonrise	50 00
219.	Evening, Moonlight	50 00
220.	Moonrise	25 00
221.	Blossoms	25 00
222.	Early Autumn	25 00

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Feb/32

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